

Demo Reel Breakdown

Run Time: 3 Minutes

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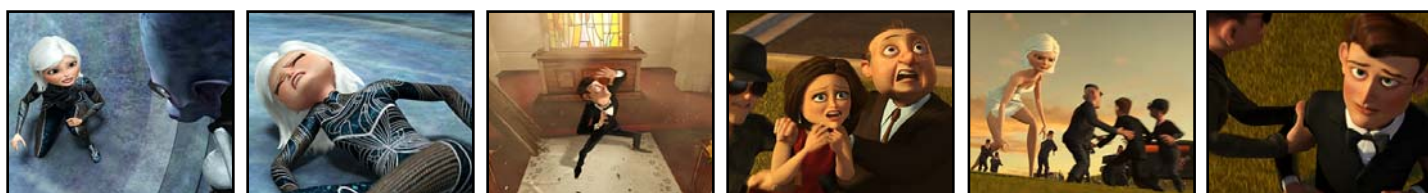


Sony Imageworks: G-Force

Title: Senior Technical Director

Description: Responsible for lighting and compositing of CG characters with HDRI background plates. Effects integration and environmental lighting. Also set-up multiple shots to hand off to compositors for the final pass.

Software Used: Sony Imageworks Proprietary

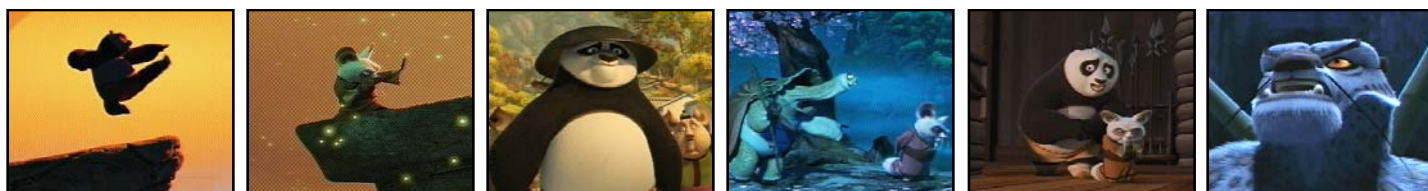


Dreamworks Animation: Monsters vs Aliens

Title: Lighting and Compositing Artist

Description: Responsible for key environment and character lighting and compositing. 3D stereoscopic generation of frames. Demonstrated use and augmentation of a rig. Also, accountable for surface alterations and CFX integration.

Software Used: Dreamworks Proprietary



Dreamworks Animation: Kung Fu Panda

Title: Lighting and Compositing Artist

Description: Responsible for key environment and character lighting and compositing. Artistic influence as well as technical discoveries. Also accountable for surface alterations and CFX integration.

Software Used: Dreamworks Proprietary



Dreamworks Animation: First Flight

Title: Lighting and Compositing Artist

Description: Responsible for key environment and character lighting and compositing. Developed supplemental environmental and character lighting rig. Also accountable for surface alterations and technical direction.

Software Used: Dreamworks Proprietary and Maya